



Press Release

REF: CONSUL THELMO CUNANAN
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RIZAL PARK'S CINEMA IN THE OPEN-AIR CELEBRATES GEORGIA'S INDEPENDENCE DAY WITH A TRIO OF ART FILMS AND DOCUMENTARIES

The Cinema in the Open-Air, a regular project of the National Parks Development Committee, under Executive Director Juliet H. Villegas, partners with the Honorary Consulate of Georgia (Baguio City) under Consul Thelmo Cunanan and the Film Development Council of the Philippines led by Chairman Briccio Santos, for the screening of Georgian films this Saturday and Sunday, at 7:00 p.m., in celebration of Georgia's Independence Day on May 26, 2012. Venue is the Rizal Park Open-Air Theatre, Manila.

Georgia is an independent country that has experienced a great number of historical upheavals but has been able to preserve so many of its characteristics and heritage. It spent almost 200 years of its recent history being part of the Russian empire. In 1991, Georgia declared Independence from the USSR. It became the 179th member of the United Nations the year after. Today, Georgia is a vibrant presidential democracy.

MAY 26, 2012 (1900H)



"Altzaney" is a documentary on the traditional social dynamics in a small village in the Caucasus region. It centers around Altzaney, an 87-year-old woman, who deals with lives and deaths of the local people. She is the village elder, who is entrusted with resolving daily problems of the community. The film was the 2009 entry of Georgia to the International Leipzig Festival for Documentary and Animated Films, the second largest European documentary film festival.

"When Clocks Stop" is about the Georgian Public Broadcasting Station, the television channel which was established during the time of the Soviet Union, and the changes in the country that have affected the media organization since independence. It is an insight into Georgian society and the government and the transition of the nation from a Soviet republic to a free democracy.

"Altzaney" and "When Clocks Stop" will also be screened simultaneously on May 26, 2012, at 7:00 p.m., at the Film Development Council of the Philippines' Cinematheque at the Casa Vallejo Hotel, Baguio City.

MAY 27, 2012 (1900H)



“The Women From Georgia” is a collage of stories of Georgian women who work in the US as caregivers to the elderly and a biting critique of how their employers treat their parents as they grow old. The Georgian women talk a lot, and they argue vehemently, which is understandable because most of them only have one day off during the week. In their off days they meet to discuss their work and their families in Georgia, sharing sentiments even to the point of strong disagreement. But these women are just happy that they have their jobs. They need to earn money to send home to feed their families, and, as what usually happens, to support their families’ families, who seem to be growing bigger and bigger the longer they stay abroad. “The Women from Georgia” is a poignant masterful work, which reflects the realities of migrant labor—a topic that Filipino audiences will no doubt appreciate and relate to.

Cinema in the Open-Air is designed to entertain and to educate park visitors through quality full-length movies, feature films, and documentaries. Admission is free.

For inquiries for future screening dates in other venues, please contact Consul Thelmo Cunanan 09175286295/09228425665 or Mr. Norman Camungol 09174996284.

